

INTERDISCIPLINARY ARTS LAB 2024 SCHEDULE

	Friday, August 9		Saturday, August 10
			<p><u>Choose 1:</u></p> <p>INIO (Heart): a choreographic and somatic workshop Paulina Ruiz Carballido (Studio A) <u>or</u> Honesty and Confusion in the Body Raphael Sacks (Studio B)</p>
2pm-4pm	<p><u>Choose 1:</u></p> <p>Naturing Improvising Esther Baker-Tarpaga (Courtyard and Studio B) <u>or</u> Society-Critical Performance Through Reenactment Pascal Buyse (Studio A)</p>	1:30pm-3:30pm	<p><u>Choose 1:</u></p> <p>Spontaneously Creating through Movement and Voice Neva Cockrell (Studio A) <u>or</u> Imperfect Relationality Nicholson Billey (Studio B)</p>
4:30pm-6:30pm	<p><u>Choose 1:</u></p> <p>Thinking Body, Dancing Mind: an embodied approach to dance and voice in improvisation Zornitsa Stoyanova (Studio A) <u>or</u> Resonancia Martín Lanz Landázuri (Courtyard)</p>	4pm-6pm	<p><u>Choose 1:</u></p> <p>A Love Letter to Self and Place Arelly Landeros (Courtyard and Studio B) <u>or</u> In Search of the Subtle Body Lacina Coulibaly (Studio A)</p>
7pm-8:30pm	Roundtable Discussion (Studio A)		

All Workshops take place at Movement Research, 122 Cultural Center, 2nd floor
[150 1st Avenue, New York, NY](https://www.movementresearch.org/)